GRADE 5 SUMMER READING LIST AND PROJECT

This summer you will have one reading assignment.

Please choose one book from the list below to read and then choose a project from the Project Page. Bring your project to class on the first day of school.

Each of these books is available to borrow from your local library as a paperback or hardcover book or can be reserved through the Ocean State Libraries lending library system.

- * Denotes Ebook available to borrow through the Ocean State Libraries EZone (can be accessed through the Woonsocket Public Library website)
- ** Denotes Audio Book available to borrow through the Ocean State Libraries EZone (can be accessed through the Woonsocket Public Library website)

Book Type:

- 1 For the student who struggles or who does not like to read
- 2 For the student who likes to read and can read on his/her own without help
- 3 For the student who would like a challenge

Book Title	Author	Brief Description	Genre	Туре
Esperanza Rising * **	Ruan, Pam Munoz	Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California. They must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.	Realistic Fiction Multicultural	3
The War With Grandpa * **	Smith, Robert	Peter is thrilled that Grandpa is coming to live with his family until Grandpa moves right into Peter's room, forcing him upstairs! Peter loves Grandpa, but wants his room back so he declares war!	Realistic Fiction	2
Misty of Chincoteague *	Henry, Marguerite	Phantom, a mysterious, wild pony comes into the lives of a young boy and girl in a way they never would have suspected. Newbery Honor	Animal Realistic Fiction	3
My Life As a Fifth Grade Comedian	Levy, Elizabeth	Bobby is the class clown. He can be counted on to crack up his friends and sometimes the teachers. But he can't always be counted on to stay out of trouble even when in danger of being expelled.	Realistic Fiction Humor	1
Jackie and Me * **	Gutman, Dan	Joe has to do a report on an African-American who has made a contribution to society, so he travels back in time to when Jackie Robinson became the first black baseball player. When Joe arrives in the time period as a young black boy himself, he learns more than he ever expected.	Historical Fiction Multicultural	2
Jack on the Tracks: Four Seasons of Fifth Grade	Gantos, Jack	The incredible Jack Henry stories continue in 5th grade as Jack deals with a teacher who loves all things French, his know-it-all sister, the railroad tracks in his backyard, a series of crazed cats, tapeworm and so much more!	Realistic Fiction Humor	2
The 13th Floor: A Ghost Story	Fleischman, Sid	Buddy is transported 300 years back in time to a pirate ship captained by a distant relative. He is now set on an adventure that involves ghosts, witchcraft, razzle dazzle treasure, pirates, and more!	Fantasy	1
Judy Moody was in a Mood *	McDonald, Megan	Judy Moody is definitely not looking forward to the new school year and all the changes that come with it. When her teacher assigns a "Me" collage, Judy has several weeks to explore who she really is.	Realistic Fiction	1
I Am Malala * **	Yousafzai, Malala	When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought	Nonfiction; Memoir	3

		for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize.		
The School Story * **	Clements, Andrew	Natalie's best friend, Zoe, is sure that the novel Natalie's written is good enough to be published. But how can a twelve-year-old girl publish a book? Natalie's mother is an editor for a big children's publisher, but Natalie doesn't want to ask for any favors. Then Zoe has a brilliant idea: Natalie can submit her manuscript under a pen name, with Zoe acting as her literary agent. But it's not easy for two sixth graders to put themselves over as grown-ups, even with some help from a couple of <i>real</i> grown-ups who are supportive but skeptical. The next bestselling school story may be in their hands—but can Natalie and Zoe pull off their masquerade?	Fiction	2
Freak the Mighty * **		Two boys - a slow learner stuck in the body of a teenage giant and a tiny Einstein in leg braces - forge a unique friendship when they pair up to create one formidable human force. "A wonderful story of triumph over imperfection, shame, and loss." - School Library Journal, starred review "Compelling—written with energy and—humor." - The Bulletin for the Center of Children's Books	Fiction	2

PROJECT PAGE

Choose one of the following projects to complete on the book you chose to read from List A.

- 1. **Write a book review!** Did you love the book? Hated it? Liked some parts of the book but disliked others? Would you recommend this book? If yes, who do you think would enjoy it? If no, why not?
 - a. Include your own rating system. For example, would you rate it on a scale of 1-10? Two Thumbs Up. Two Thumbs Down or One up, One Down? Would you rate it a different way? Have some fun and come up with your own rating system. For example, instead of "stars", use items you're into such as "I give this book a 5 skateboard rating (if you're into skateboarding), or cheeseburgers, soccer balls, roller coasters etc. Have fun with it!
 - b. Include the "whys" and "why nots" be specific! What did or didn't you like?
 - c. What other books has the author written? Are there other books by this author that you would like to read? Which one/ones?
 - d. Who is your favorite character in the book? Why? Give specific details to support your answer!
 - e. Did you enjoy the ending? Why or why not?
- 2. **Make a diorama of your favorite scene** from the book. Include a paragraph or two explaining the scene and what you liked about it.
- 3. Pretend you are a journalist and Write an interview with a character from the book asking him/her about one of the conflicts or events in the story. Write out the questions from your own personal point of view, and the character's responses from the point of view of that character.
 - a. Describe what the character is wearing to your meeting (this outfit should be something the character would wear)
 - b. Include any sayings that the character always says if there are any
 - c. End your interview with a question about what the character plans to do next now that the conflict is over

Take your project to school on the first day of class!